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Cultural Mobility in the Euro-Med

We are happy to announce that The Anna Lindh Foundation has launched a new **Call for its EuroMed Exchange Programme**. In this framework, with the current edition of our newsletter, we are launching a new series of feature stories, entitled “People of the Networks” about our Network members who have been beneficiaries of the Exchange, as well as other ALF programmes over the years. Below, you will find details of the Call and an interview with Pau Cata I Marles from the Spanish Network, who visited Alexandria as part of the Exchange between *CeRCCa* in Barcelona and *El Madina* in Alexandria. In the interview, Pau speaks about the importance of cultural mobility, through his own experience in cooperation with the Anna Lindh Foundation (p. 11). Pau’s latest project, developed in the framework of the **Call for Proposals 2015/17**, The North African Cultural Mobility Map-NACMM, is also featured in this edition of our newsletter (p. 10).

Before you scroll down to the details of the Call, here is a bit of history of the ALF Exchange. In September 2012 the Anna Lindh Foundation launched, its first Euro-Med young professionals’ traineeship programme, under the name of “Dawrak Exchange” in the framework of the “Citizens for Dialogue” programme 2012-2014. Its main goal was supporting intercultural cooperation and development through knowledge exchange, which is widely considered one of the strongest tools for human and organizational development. The programme promoted 1 to 3 months exchanges among CSO members (South-South & Euro-Med) through a twinning scheme. 98 organisations and 73 civil society members from 24 Euro-Med countries took part in the programme, which saw 3 calls during two years and a half.

We hope you enjoy reading this edition!
Warmest greetings from Alexandria, Egypt

The NETWORK NEWS, is a bi-monthly Newsletter, featuring current and upcoming activities taking place in the 42 National Networks of the Anna Lindh Foundation. Here, you will find information about Network Meetings, Project-related activities, calls for proposals and for participation, trainings, conferences, and other activities.

Our aim is to increase the communication flow and visibility of the different Network activities for an efficient exchange of knowledge and news. So, please keep us posted with your latest Network Activities, news and photos that showcase the ALF.

Countering Hate Speech

Capacity Building Activity of the Czech ALF Network



Countering hate speech was the focus of a capacity building activity organized for the Czech Network by its Coordinator, Ms. Pavla Zacialova. The event was well attended, with 16 participants from 9 member organizations, about 25% of the network members (the Network currently has almost 40 members). It took place on Thursday, 2nd March in the HoN institution, *Institute of International Relations Prague*.

Mr. Jaroslav Valůch from the organization *Kliktivisti.cz* (specialized on marketing, PR and fundraising and with

experience in working with NGOs; co-founders of the Hate Free Culture, number one Czech platform for countering hate in media and elsewhere) delivered a training on dealing with hate speech (or dangerous speech) - deconstructing it (who talks, why, with what goal, what is being communicated) to understand the phenomenon and to effectively react (counter it). The training was interactive and inspired a lot of debate afterwards. In addition, participants were offered refreshments from *Ethnocatering*, an NGO and social enterprise employing migrants to prepare and serve their regional foods, a prospective new member of ALF Czech Republic.

The training constituted a first part of the overall capacity building planned for the members. In the coming 2 months, it will be supplemented by another training (part II), acquainting the participants with non-violent communication to counter hateful behavior. This time, the trainer will be Mr. Adam Čajka, co-founder of the NGO *Nonviolent Communication* in the Czech Republic (<http://nenasilnakomunikace.com/o-nas/>).



Meeting of the Dutch ALF Network

On the 29th of March, *EUROCLIO*, Head of the Dutch Network of the Anna Lindh Foundation, organized the first Network Meeting of this year. The gathering, which took place in the *Central Public Library of Amsterdam (OBA)*, aimed at introducing the Network members to each other, enabling them to learn more about each other's activities and approaches to current challenges in their work for intercultural dialogue in the Euro-Med region. Participants shared projects they were currently working on: Mr. Sander Francken from the *Sander Francken Film* organization presented a film project he is developing with support of the Anna Lindh Foundation. Mr. Elsi Rizvanolli spoke about his organization, the *Abraham Path Initiative*. The NGO encourages civil involvement through promoting walking trails in the Middle East, storytelling and hospitality.



The presentations were followed by a governance session, in which the Coordinator proposed to make two changes to the Network Internal Rules (NIR). Firstly, the introduction of a Member Council and secondly, an addition to the NIR that specifies the responsibilities of the Anna Lindh Network members. The Head of Network can, according to these changes, exclude members from the Network if they do not act upon these responsibilities.



The idea of installing a Member Council of three to five members was discussed and generally well received. The main aims and tasks of such a Council would be advising on priority setting, supporting the Head of Network, and sometimes acting as representatives on behalf of the Coordinator. The Member Council, moreover, aims to meet twice a year to discuss the general strategy and priorities of the Network, as well as any anticipated risks. Members evaluated the Network meeting as successful and very useful. It was a great opportunity for an exchange of knowledge and experiences.



Intercultural Dialogue in the Light of Rising Polarization – Is It Still Possible?

Capacity Building Activity of the Austrian ALF Network

Members of the Austrian Network examined the question of facilitating Intercultural Dialogue in times of rising populism throughout the world. The workshop, organized by *oiip – Austrian Institute for International Affairs* (Head of Network), was an attempt at defining measures against right-wing populism, radicalization and racism in Austria. More than 25 people from different organizations and contexts, among them experts from academia, civil-society organizations and youth workers, came together to converse on different aspects and trends regarding populism and enriched the discussion with real-life experiences and hands-on examples. The event took place on April 7th in Vienna.



The exercise was structured by seven impulse statements: Dr. Bernhard Weidinger from the *Austrian Documentation Centre of Austrian Resistance* analyzed the emergence of new right-wing movements. Ms. Eva Maria Riess, from the Austrian “Integration Workshop” and Ms. Susanne Schrott, Head of an Austrian Youth Center, gave some examples of how people - and especially the youth - are affected by the increased populism. Dr. Veronika Bernard from the University of Innsbruck, Ms. Agnes Tuna, expert on intercultural issues and former Head of the Austrian ALF Network and Ms. Saskia Lackner from *SIETAR Austria* presented recommendations for a successful intercultural dialogue. Mr. Sebastian Kraner, an Austrian artist, presented his political artwork on hate speech on the internet. During the discussion the participants identified dialogue as one of the key aspects in preventing the deepening of polarization and antagonisms in a society and concluded that many activities aiming at strengthening the intercultural dialogue have to be reconsidered. Be it exchanges across cultures or discussions with people who have different political beliefs and opinions, communication is the key to establishing companionship and trust and to opposing the dividing nature of political populism.



Euro-Arab Youth Forum in Tunisia

Sfax – Capital of Arab Culture



Mr. Stefanos Vallianatos, coordinator of the ALF Network in Greece leading a workshop. (Source: Twitter)

Celebrating Sfax as “Capital of Arab Culture”, the Tunisian ALF Network organized the Euro Arab Youth Forum in partnership with the Sfax capital of Arabic Culture and the Tunisian Ministry of Youth and the *Cultural Club Ali Belhaouane*. The Forum, held on the 10th-13th of March, brought together participants from over 23 countries. More than a hundred young people from the Euro-Med region, and members of several NGOs and National ALF Networks from Algeria, France, Germany, Greece, Jordan, Morocco, Spain & UK all gathered in Sfax to share experiences and celebrate diversity. The event was also attended by Amb. Hatem Atallah, the Executive Director of the Anna Lindh Foundation, and Dimitrios Cavouras, Fatma Kotkat and Rana Tarek from the Networks team in Alexandria. The city’s Medina and its broad public spaces provided the stage for 3 days of debates and workshops on themes related to the role of culture in solving many of the region’s problems.

The Forum opened with a plenary session, where five honorable speakers presented their approaches regarding culture as a bulwark of modern times in the face of violence and radicalization. The plenary session was followed by workshops and debates around the following themes: culture against violence in the public space, culture vs radicalization and culture as a tool of integration of migrants in host countries. The workshops aimed at providing Youth with tools for developing common intercultural projects.

Amb. Hatem Atallah, Ms. Faten Kailel, Secretary of State, Ministry of Youth and Sports



The event included various intercultural activities, among them an Intercultural Fair, where each participant was invited to present their country and culture. Evenings saw artistic programs, acquainting the audience with the cultural and artistic wealth of Tunisia and its different regions through its costumes and culinary art. Finally, a Tunisian cultural tour that passes through Kairouan and Sousse took place.



PolyExpo, organizers (Source: Facebook)

“The Declaration of Sfax for a Cultural Valorization in the World” was the culmination of the debates and reflections of the Forum. The presence of so many activists and civil society actors from all walks of life was seen by the organizers as an opportunity to propose a common reflective statement. The document was elaborated on behalf of the participants by a selected group, responsible for outlining the statement, which will be proposed for adoption by all national and international bodies of the participating states, as a basis for future steps taken and projects initiated in the field of culture.



Cultural Diversity Approached Comparatively

UNESCO Conference in Podgorica, Montenegro



Ms. Suvi Laakso, coordinator at the Anna Lindh Head of National Network in Finland (*Finnish Institute in the Middle East (FIME)*), participated in a UNESCO Conference held on 24th March in Podgorica, Montenegro. The Conference was organized by the Ministry of Culture of Montenegro (with Mr. Boris Abramovic Coordinator of Anna Lindh Montenegrin Network) in cooperation with the UNESCO Regional Bureau for Science and Culture in Venice and the Montenegrin National Commission for UNESCO. Titled "Cultural Diversity as a Driver of Social Development", it was

dedicated to the implementation of the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions.

Multiculturalism in changing Finland and the new challenges of rising polarization and Islamophobia, discussed by Laakso, were put in a new perspective by contributions from Southeastern Europe, offered by, among others, the Minister of Culture of Montenegro, Prof. MSc Janko Ljumovic, as well as Mr. Sinisa Sesum from UNESCO Sarajevo. In addition, two active members of the Montenegrin ALF Network, NGO *NOVA Center for Feminist Culture* and NGO *Zona Kulture (The Culture Zone)*, addressed cultural diversity issues on the local civil society level.



Countering Hate Speech in Sweden

Regional Training Seminar “Countering Hate Speech through Human Rights Education” in Gothenburg

The Head of the Swedish ALF Network, the *National Museums of World Culture* hosted a Regional Training on countering hate speech through human rights education in collaboration with the Council of Europe and the ALF Network coordinators of Finland, Denmark and Germany.

This training seminar was organized in the framework of No Hate Speech Movement (NHSM), a youth campaign of the Council of Europe, mobilizing young people to combat hate speech, and to act for human rights. The Campaign aims at reducing the levels of acceptance of hate speech and at developing online youth participation and active citizenship - including in Internet governance processes. The event was attended by Dimitrios Cavouras, Networks Manager from the Secretariat in Alexandria.

The training, which took place in Gothenburg on the 3-6 April, brought together civil society actors, youth workers, educators, non-formal education trainers who are members of the ALF National Networks , and NHSM campaign activists working with youth on issues related to discrimination, racism and xenophobia and are in a position to implement the gained competences within the framework of the national campaigns and/or initiatives of the ALF National Networks.

Delivered by 2 senior trainers from the Council of Europe: Mr. Xavier Baro and Mr. Ramon Tena, the course was designed to give participants the opportunity to experience and reflect on their human rights education and awareness raising activities, based on experiential learning approaches. The training was built around the expectation that participants will put their learning into practice by developing and implementing activities that will strengthen the national campaigns and the work of the ALF members.

By the end of this seminar, participants were able to develop their competences and to understand the hate speech’s negative consequences on human rights and democracy, as well as to know how to use human rights narratives as a response to hate speech through education and campaign activities.



Literature in Translation in Ireland

13th Cork World Book Festival



Writers from the Balkan region took the stage at the 13th Cork World Book Festival, 18-23 April 2017. The 13th edition of the Festival was co-directed by Ann Luttrell, Literature Programmer at *Triskel Arts Centre* (Head of Irish Network of the Anna Lindh Foundation), and Liam Ronayne, Cork City Librarian. All the members of the Irish Network were invited to the event.

Aleš Šteger, a poet, essayist and novelist, writing in Slovenian and the Turkish writer Ciler Ilan, whose collection of short stories, entitled: *Exile* won the European Prize for Literature in 2011, gave short readings and engaged in a discussion with their publisher, Susan Curtis-Kojakovic, founder of *Istros Books*. *Istros Books* was set up in 2011 in order to publish and promote literature in translation from South-East Europe and the Balkans in Ireland. The discussion was facilitated by Irish Times writer and journalist Eileen Battersby, a frequent reviewer and champion of books in translation.

Eileen Battersby opened the evening by proposing the audience simply look at the books on offer. Emptying the contents of a large wicker basket, she commented on the wide tastes of the Irish reading public. - For those readers wanting an introduction to the region, Battersby suggested reading *Rebecca West's travel journal* from the 1930's - '*Black Lamb, Grey Falcon*' and also the 1961 Nobel literature laureate, Ivo Andric's, '*The Bridge Over the Drina*' and '*Bosnian Chronicle*'. For further information visit the event on the [Triskel Arts Center website](http://triskelartscentre.ie) and contact Ms. Ann Luttrell



Source: <http://triskelartscentre.ie/events/3368/cork-world-book-fest-2017/>



ALF Call for Proposals 2015/17

The North African Cultural Mobility Map - NACMM

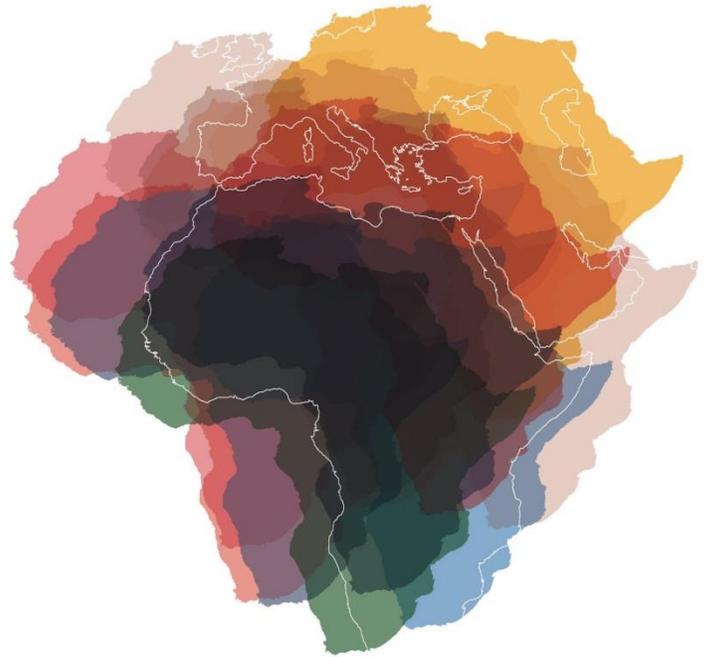
Artistic Co-Productions

NACMM is an info platform and research project about mobility initiatives for artists, writers and researchers interested in developing cultural projects in or within North Africa. It has been developed by *CeRCCA* (Spain), in partnership with *JISER* (Spain), *L'Observatoire- centre d'Art et de Recherche* (Morocco), and *Le 18* (Morocco).



NACMM's objective is to generate an effective impact at the institutional and grassroots levels, fostering cross-cultural dialogue, encouraging the development of creative communities through North Africa while at the same time developing artistic partnerships, empowering collaborative cultural projects and enforcing knowledge sharing through expert meetings and public presentations. The platform shows a map of North African countries (Egypt, Tunisia, Morocco and Algeria), showing spaces for cultural mobility and residencies. The platform also includes interviews with key cultural actors that best describe different initiatives which facilitate and promote artistic mobility and intercultural exchange in North Africa.

The platform serves as a brilliant tool for research, as it includes a database of mobility programs operating in the region. It features also a resource section with information about networking and funding opportunities and a research/projects section with relevant on-line tools, bibliography, creative projects and experiences on the topic of cultural mobility in North Africa.



The Anna Lindh Foundation's contribution is equal to 35,000 EUR and the duration of the project is from September 2016 through August 2017. The activities vary from working meetings in Tunisia and Algeria to public presentations and an official launch of the Platform together with an exhibition of findings, planned for July 2017, as a public event in Barcelona, Spain.

Please visit the trilingual NACMM platform <http://www.nacmm.org/en/>

For more information about the project contact Pau Cata (project manager) at : cerca@gmail.com and read the interview in the "People of the Networks" section below.



People of the Networks

ALF Network Members Tell Us Their Stories



Interview with Pau Cata I Marles, alumni of the ALF Citizen Exchange Programme 2013, co-coordinator of the platform 'NACMM / North Africa Cultural Mobility Map, an ALF granted project in the Call for Proposals 2015/17 in the field of Artistic Co-Productions.

Tell us about yourself.

I have been working in the cultural field as facilitator and curator for more than 10 years. With a degree in Contemporary History by the University of

Barcelona in 2004, with awarded Erasmus in Italy and Greece, in the same year I moved to London where I worked at The British Museum and the White Cube Gallery while completing a Diploma in Arts Management by Birkbeck College, participated in different courses on curating at Central Saint Martins School of Art and Design and created the curatorial partnership Nomadic Projects. In London I also completed an MA in Critical Arts Management and Media Cultural Studies by LSBU for which I was awarded a Distinction and the Course Director Price for Outstanding Achievement.

Since 2009 I am the coordinator of *CeRCCa*, *Center for Research and Creativity Casamarles*, an AIR Program and research center located at the outskirts of Barcelona. The aim of *CeRCCa* is to bridge the gap between contemporary art practices and the local community through Artists in Residency Programs. Each year *CeRCCa* hosts 12 artists from all around the world trying to favor artists from the MENA region. Besides the Residencies, *CeRCCa* also develops research and curatorial projects on the field of artistic mobility, cultural exchange in the Mediterranean region. Following this research line I am currently a PhD candidate at University of Edinburgh and I am the co-coordinator of the platform 'NACMM / North Africa Cultural Mobility Map.

How did you participate in the ALF Exchange? Who was your twinning partner?

In 2013 *CeRCCa* and *El Madina* for Performing and Digital Arts were selected to be part of ALF Dawrak Citizen Exchange program. *El Madina* for Performing and Digital Arts was founded in 2000 in Alexandria, Egypt with the aim of developing cultural projects through training, production to supporting artistic youth initiatives. *El Madina* works closely with local communities to create a cohesive social environment characterized by diversity and pluralism. It's activities range from public workshops and theatre training to new media productions and interventions in the urban fabric of Alexandria and beyond. Although different at organizational level, the parallels between *El Madina* and *CeRCCa* fueled our interests on working together, and ALF Exchange Program offered the best way to do so.

What was the project and how was it implemented?

During the first half of the year, Amany Mabruk, member of *El Madina*, came to *CeRCCa* to join our residency program for one month. During that time she got to know better the structure of our organization, developed a series of mosaics using local materials and coordinated an intergenerational community workshop.

Then, from September to November 2013, I had the opportunity to travel to Alexandria and be part of *El Madina*. With their support, the project I developed in Egypt consisted in doing field work, visits and filming a series of video interviews with different artists, researchers and curators from the region, while developing a map of Artists in Residency programs in the country.

Together with the different interviews I did the previous year in Morocco and after becoming aware about the lack of interactions amongst Artists in Residency programs in North Africa, the *El Madina* and *CeRCCa* team decided to create "NACMM - North Africa Cultural Mobility Map", with the aim to develop an info platform about mobility



initiatives for artists, writers and researchers interested in developing cultural projects in or within North Africa.



What were the next steps?

Due to the success of our Dawrak exchange and the long-term commitment between *El Madina* and *CeRCCa*, we decided to apply for the following round of Dawrak grants in 2014. This time, *CeRCCa* selected the Catalan poet Bego Ricart to develop poetry-related research and a workshop. In turn, Chehab Hassan, in charge of design and communication at *El Madina*, came to *CeRCCa* to continue developing the NACMM Online Platform.

Although the potential and necessity of the NACMM Platform became obvious, the project was only relaunched with renewed energy and enlarged partnership strategy in mid-2016 when *CeRCCa* together with *El Madina*, *Atelier Observatoire*, *Le18* and *Jiser Reflexions Mediterranies* received a grant from the ALF Call for Proposals. Thanks to ALF support, NACMM has now become a fully working online info platform and research project about mobility initiatives for artists, writers and researchers interested in developing cultural

projects in or within North Africa and beyond. NACMM's objective is to generate an effective impact at the institutional and grassroots levels, fostering cross-cultural dialogue, encouraging the development of creative communities through North Africa, while at the same time developing artistic partnerships, empowering collaborative cultural projects and enforcing knowledge sharing through expert meetings and public presentations.

In order to achieve these objectives the NACMM has created a multilingual on line platform that includes:

- A county by country database of mobility programs operating in the region.
- Video interviews to the coordinators of different initiatives that facilitate and promote artistic mobility and intercultural exchange in North Africa.
- Information about networking and funding opportunities.
- A resources section with other Artist in Residency Networks and other useful websites.
- A research/projects section with relevant on-line tools, bibliography, creative projects and experiences on the topic of cultural mobility in North Africa. This research/projects section is conformed nowadays by HAKAKAT.

What is HAKAKAT?

HAKAKAT proposes a revision of a Western-centric history of artistic mobility by reactivating forgotten or rather invisible modes of cultural exchange focusing on the Arab regions' rich history of travelers, migrants and nomads. By documenting temporary spaces and practices of encounter ingrained in the Arab culture, HAKAKAT wants to construct an archeology of Globalization which is confronted nowadays by an oxymoron: the promotion of artistic mobility and the construction of political, social and cultural borders against this same mobility.

By reactivating the current NACMM, HAKAKAT research proposes to create a critical archive reflecting upon the past and contemporary mobility of knowledges, bodies, practices and resources between the Mediterranean region, the Sahel and Western Africa through curated and creative cartographies. Its objectives are to portray the



traditions and contradictions of artistic mobility in the region today, to stress on the linkages that shape these regions and to reactivate cultural heritage and collective memory, providing a space for critical reflection and action.



The NACMM Research/Project section is part of the newly created KIBRIT. Supported by South Med CV, KIBRIT is a collaborative research and production program dedicated to contemporary artistic and curatorial practices engaged in processes of reactivation of cultural heritage and collective memory (architecture, radio and sound archives, cinema, photography). Curated and implemented by a network of independent art spaces and initiatives based in North Africa and the Middle East, KIBRIT embodies the willingness of its partners to build sustainable synergies and to exchange practices and ideas between cultural initiatives engaged in the social fabric. Kibrity is a project led by Le 18, a multidisciplinary cultural space in Marrakech that promotes artistic and cultural exchanges, in partnership with *L'Atelier de l'Observatoire* (Morocco), *Maison de l'Image* (Tunisia), *the Municipality*

of Ramallah (Palestine), *Rhizome* (Algeria) and in collaboration with *Jiser* (Tunisia / Spain) and *CeRCCa* (Spain).

What now?

The seed planted 4 years ago through the Dawrak Citizen Exchange Program has grown into a wonderful tree that expands creating multiple interactions and collaborations. In 2016, *CeRCCa* has been selected to be part of *Tandem Shaml* together with *Gudran* (Alexandria), our collaboration has materialized in May 2017 with a Residency of 3 Catalan artists in Alexandria, a Seminar and an exhibition in *Behna* as part of the 7th edition of Nassim el Raqs Festival under the topic 'Nomads, Migrants, Flaneurs. The Art of Getting lost in Alexandria and Barcelona'. Our Tandem exchange, which will include also a working visit of *Gudran* member Ali Al-Adawy, together with 2 more Egyptian artists, in Barcelona and a final publication.

Also in 2016, *CeRCCa* became partner of the Transforma project, a multi-site residency adventure in Malta, that involves several organizations and artists from the Arab region. Transforma will conclude with an exhibition and a conference in Malta, as part of the Valetta European Capital of Culture 2018.

The announcement of the new round of ALF Exchange Grants couldn't come at better time. As seen from *CeRCCa's* experience, the Exchange is the perfect tool for generating new connections, getting to know each other better and bridging the gap created by prejudices through personal and professional dynamics that create stronger bonds and life-long friendships.

www.cercca.com
www.nacmm.org

If you are a Network member who is an alumni of the Exchange, or other ALF programmes, we would love to feature your story! Contact us!



ALF Call for Applications

EuroMed Exchange Programme

DIALOGUE - INNOVATE – COOPERATE

The Anna Lindh Foundation has launched its EuroMed Exchange Programme to support knowledge exchange, strengthen dialogue and intercultural cooperation of young talents and key actors, such as members of civil society organisations, across 42 Euro-Mediterranean countries. The programme is designed to support synergies, cross-disciplinary activities and innovative project ideas related to intercultural dialogue (ICD), involving young actors from both shores of the Mediterranean, giving them the spaces to gain new perspectives on how to drive positive change.

The Anna Lindh Foundation is especially welcoming applications from key actors that will work on projects related to:

- Migration and Intercultural Cities
- Anti-Radicalisation and Gender
- Translation and Publishing

Priority will be given to North-South twinning exchanges between Network members and between members & non-members. However, South-South and West-East (Europe) patterns will also be supported.

How to apply

The Call is ongoing until the 15th of June 2017. Tentative dates of evaluation: first week of June and first week of July. Exchanges can take place from 15 June to 30 September 2017. [Apply here](#) and [send questions here](#)

Upcoming Activities

- **May** : Network Meeting – **Greece** .For more information, contact the Network coordinators: Mr. Aris Parashou sdh@danmission.dk & Mr. Stefanos Vallianatos Greece stefanos@hfc.gr
- **May-June** : Network Meeting, including a workshop with Crossing Borders - **Denmark** (TBC). For more information, contact the Network coordinator: Ms. Sofie Dahl Hansen sdh@danmission.dk
- **May-June** : Network Meeting – Tuzla, **Bosnia and Herzegovina** (TBC) For more information, contact the Network coordinator: Mr. Miralem Tursinovic orctuzla@bih.net.ba
- **1st May**: Network Meeting - **Portugal** (TBC). For more information, contact the Network coordinator: Ms. Helena Serra hserra@cnc.pt
- **27th -28th May**: World Village Festival – **Finland**. For more information, contact the Network coordinators: Anu Leinonen anu.leinonen@fime.fi & Ms. Suvi Laakso (Suvi.Laakso@fime.fi)
- **1st -2nd June** : Central European Heritage Forum – Krakow, **Poland**. For more information, contact the Network coordinator: Ms. Joanna Sanetra-Szeliga j.sanetra@mck.krakow.pl
- **20th -21st June**: 20th Network Meeting of the German Network – **Germany**. For more information, contact the Network coordinator: Ms. Swenja Zaremba swenja.zaremba@kit.edu

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The Networks Team are interested in publishing information about activities of your National Network, including meetings, trainings, calls for participation/proposals and other public announcements. Please keep us posted by updating the Google Calendar and/or by sending us your Network's News and activities.

This edition, as well as all past editions of our newsletter can be viewed on the ALF website.

