

CREATE FILM FESTIVAL

A project from In Place of War



Street art in Lebanon. Public theatre in DR Congo. Hip hop education in Colombia.

When communities are caught in the depths of conflict and oppression, and survival becomes part of everyday life, why do people continue to create?

When arms and air raids, ceasefires and aid fail to bring an end to such situations, what can art offer and what can it change?

Film Festival: Call for Submissions – Deadline 22 April 2016

In 2016, IPOW launches its first ever film programme, CREATE Film Festival, a series of events and screenings that celebrate and explore the multiple roles that creativity can play in creating positive social change in sites of conflict and post-conflict. We are looking for films which document such examples of creativity in these contexts, but which also reflect in themselves the high calibre of work in this field, and the important role that film making has in the development of the creative industries in these regions, as well as its role as a tool for sharing alternative voices within the narrative of conflict.

Featuring three screenings that look at creativity in DR Congo, Kurdistan, and Latin America, from hip hop education to theatre and street art, the festival also includes a special women's only screening that explores some of the most inspiring female-led artistic movements happening in sites of conflict and post-conflict today.



In Place of War are looking for films made by local filmmakers who have themselves a first-person understanding of the conflicts of which they discuss in their work. We are open to a range of different formats, from documentaries and dramas, shorts and features, citizen journalism and grass-roots reportage. We are looking for films of exceptional quality, but don't believe that this has to mean only established filmmakers can apply – we welcome young and emerging artists too.

Working in partnership with Film Hub North West Central and with local Manchester communities, each screening will be co-curated to include a mix of emerging and established filmmakers in each field, will be screened in unconventional community spaces across the city, and will also include opportunities for discussion, sharing and food.

Filmmakers should include contact phone number, email, postal address, film synopsis, length, and technical specifications (screening ratio, available formats, etc). There is no submission fee. Application process available in English, French, Arabic and Spanish.

About In Place of War

In Place of War is an award-winning organisation that empowers, mobilises and connects artists and creative communities living in sites of war, revolution and conflict. Working with incredible artists, producers, researchers and cultural activists, we build powerful networks, create social change through creativity and demonstrate the value of the arts to public space, public life and public debate. We are based within The University of Manchester.

Dates

Deadline for submissions: 22nd April 2016

Festival dates: Throughout June and early July 2016 (exact dates TBC)

Contact Details

TO APPLY: <http://www.inplaceofwar.net/opportunities>

GENERAL INFORMATION: info@inplaceofwar.net

PROJECT LEAD CONTACT: stevebalshaw@aol.com / +44 (0)7798550341

IPOW WEBSITE: www.inplaceofwar.net

TWITTER: @inplaceofwar

FACEBOOK EVENT PAGE: <https://www.facebook.com/createfilmfest>

HASHTAG: #CREATEfilm

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