

The 3rd Mediterranean Forum of the Anna Lindh Foundation for Intercultural Dialogue

Valletta, Malta 23rd-25th October 2016

#MedForum2016

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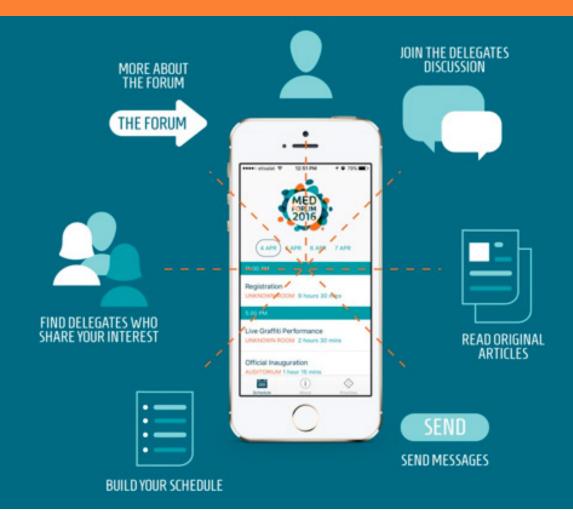
IME TO A



To the region's largest civil society gathering and most influential event of its kind for intercultural dialogue

MED FORUM 2016 aims to accelerate and scale-up the impact and reach of intercultural action to counter forces fuelling polarisation and extremism

# **FORUM LIVE**



# JOIN THE CONVERSATION NOW! #MedForum2016

### Download

the MED FORUM mobile app on your Apple or Android smart phone or tablet.

### Connect

with international delegates through the Forum app and social media tools.

### Access

the Forum partnership opportunities and project ideas through MedForum Online.

### Share

the Forum experience with others through the live stream coverage on the strategic debate sessions.

The MED FORUM app is powered by Consult and Design International in partnership with Facebook.





# INAUGURATION SUNDAY 19:00 - 21:00

REPUBLIC HALL

### **OPENING REMARKS**



**Élisabeth Guigou** President of the Anna Lindh Foundation



George Vella Minister for Foreign Affairs of Malta

### **MASTERS OF CEREMONY:**



**Aissam Benaissa** Young Arab Voices alumni



**PERFORMANCE** 

Ana Novak
Art+, Institute for developement

"Now is the time for dialogue. Investing in the next generation of dialogue leaders is the best way to fight forces fueling polarisation and extremism."

### Wided Bouchamaoui Winner of the Nobel Peace Prize with the Tunisian "Dialogue Quartet" and confirmed speaker at MED FORUM 2016



# HOME, the acclaimed dance performance on identity by the ŻfinMalta Dance Ensemble, will mark the inauguration of MED FORUM 2016. The performance, which is organised in partnership with Arts Council Malta, also represents an artistic bridge between the Med Forum and the preceding World Summit of Arts and Culture in Valletta, which has mobility as a central theme. Following "HOME", delegates will be invited to the official welcome reception as a first of many MED FORUM networking opportunities aimed at making lasting connections



# **OPENING PLENARY**

MONDAY 09:30 - 10:45



### Moving Beyond the Extremist Narrative: Youth on the frontline

REPUBLIC HALL

The plenary will focus on the potential of the next generation of intercultural leaders to create alternative narratives to extremist discourses. It is essential to challenge widely held assumptions about radicalisation, and to shift the focus on fighting extremism to an alternative, inclusive narrative built on the majority of citizens to the north and south of the Mediterranean and the Youth sector. The discussion will be draw on the preliminary findings of the new "ALF Intercultural Trends Report" with a focus on the perception of youth and the role of media on intercultural relations. The session will also focus on operationalising at a Euro-Med level recently adopted: the UN Resolution 2250, the first ever thematic resolution on Youth, Peace and Security, and the European international cultural relations strategy developed in related to the new EU Neighborhood Policy

### **PANELISTS**



**Irina Bokova**Director-General of UNESCO



Lamberto Zannier Secretary-General of the Organisation for Security and Cooperation in Europe (OSCE)



Mehdi Jomaa World Leadership Alliance Club de Madrid and co-chair of the Community for Democracy's new Security Dialogue



Hajer Sharief Co-founder of "Together We Built It" and Member of the Advisory Group for the Progress Study of UN SCR 2250 on Youth, Peace and Security



Brian Fishman
Facebook's Lead Policy Manager for
Counterterrorism



Monica Maggioni
Vice-President of the European
Broadcasting Union and President
of RAI Television

### **MODERATOR**



**Shada Islam**Director of Geopolitics,
Friends of Europe

# YOUNG MED VOICES LAUNCH

MONDAY 10:45 - 11:00



"The EU will support the second phase of the Young Arab Voices programme, now expanded to cover the Euro-Mediterranean region, to deepen the dialogue between young leaders and civil society representatives."

**Federica Mogherini**, EU High Representative and Vice-President of the European Commission, "Towards an EU strategy for international cultural relations"



YOUNG MEDITERRANEAN VOICES is primed to become the widest, most established and visible regional youth network connecting civil society, education institutions and policy-makers across the MENA region and Europe

### YOUTH AND CIVIL SOCIETY AT THE HEART OF THE NEW EU GLOBAL STRATEGY



**Dr Nicholas Westcott**Managing Director of the
European External Action
Service for the Middle East
and North Africa













# STRATEGIC DEBATES

### MONDAY 11:30 - 13:00

### **CONFERENCE CENTRE HALLS**

The strategic debates sessions of Forum Day 1 will focus on priority areas of strategic actions aiming at defining the next decade of intercultural dialogue. The sessions are built on the Forum strategic pillars.



### **Shifting focus to Intercultural Cities**

TEMI ZAMMIT HALL

Cities are critical players for intercultural dialogue and cultural diplomacy. Against a backdrop of unprecedented mobility, the future intercultural cities will be potential dialogue incubators and engines of socio cultural integration and innovation. The session will explore how to embed intercultural practice through existing regional networks of cities and local authorities, and to introduce a new award and recognition for Med Cities for Dialogue

### **MODERATOR**

**Karsten Xuereb**, Executive Director of Valletta 2018 Foundation

### **PANELISTS**

**Lina Liakou**, Deputy Mayor of Thessaloniki

**Nabila Hamza,** CIVICUS - Board of Directors

What are the main priority areas that local policies should promote to embed intercultural practices in the cities?

Having in mind the major challenges in terms of diversity that the cities are facing as intercultural spaces, which initiatives can be promoted to support socio cultural cohesion and citizenship participation?

What specific contribution could the ALF play to promote intercultural dialogue In the framework of the existing regional city-to-city networks?



### **Rethinking Learning**

MICHEL ANGELO HALL

Embedding a values-based education is key to the long-term strategy of empowering a new generation of dialogue players. The session will expose new evidence on transferable life skills and intercultural competences, with a focus on how to embed an intercultural curricula in formal and non-formal education bodies across the Mediterranean. There will also be a dimension on introducing and promoting accreditation for intercultural capabilities

### **MODERATOR**

**Rowaida Al Maitta**, Former Minister of Education Jordan

### **PANELISTS**

**Joe Borg**, Chairman of MEDAC and former EU Commissioner

**Nayla Tabbara**, Vice-Chairman of Adyan Foundation

Rui Gomes, Council of Europe

How to encourage the formal education sectors in the Euro-Med region to incorporate intercultural citizenship learning into their education programmes

Which education initiatives (in the formal and non-formal education sector) can be most effective to prepare young people to be able to tackle the current socio-cultural challenges in their societies?

Which kind of intercultural learning mechanisms should the ALF focus to reinforce the shared values, to address misperceptions, and to prevent radicalisation and extremism

# STRATEGIC DEBATES

### MONDAY 11:30 - 13:00



### **Towards Exchange 3.0**

**VASSALLI HALL** 

The Euro-Mediterranean region has a historic opportunity to fuel the largest ever growth in people-to-people exchanges in the region by increasing the opportunities of youth who have a meaningful cross-cultural experience and by supporting exchanges between civil society. The session will explore the constitution of a collaborative CSO exchange platform in the region and how expand the impact of exchange through scaling-up face-to-face encounters and maximising virtual education exchange

### **MODERATOR**

**Waidehi Gilbert-Gokhale**, President of Soleya

### **PANELISTS**

**Dalia Khalil**, founder of the Egyptian Association for Educational Resources (E-ERA)

**Bernard Abrignani**, Project Director of the Regional Capacity Building and Support Unit for EuroMed Youth - Coordinator SALTO Youth

Serene Huleilah, Safar Fund

Which exchange instrument could be established, recognised and promoted to facilitate large-scale intercultural mobility in the Euro-Mediterranean region?

In which way can virtual exchange be leveraged to achieve enhanced cross-cultural impact and sustained people-to-people connections and mutual learning?

Which initiatives can be supported by ALF in the promotion of exchanges among CSOs to faciliate intercultural dialogue projects and organisational development?



### **Unlocking Social Creative Enterprise**

**DAVID BRUCE HALL** 

Emerging civil society practice across the Mediterranean highlights the potential of the development of social enterprises and the increase support to the creative economy in the region. These initiatives are becoming channels of social innovation, potential for opening up new spaces of civic participation for youth and offer new pathways for socio cultural impact. The session will define main euro med cooperative actions in the field of the social and innovative enterprise underlining the intercultural component as an asset

### **MODERATOR**

**Alison Coburn**, CEO of Common Purpose International

### **PANELISTS**

**Mourad Ezzine**, Manager of Centre for Mediterranean Integration

**Amina Abodoma**, Programme Manager, Teatro Eskandria and I-Act

John O'Shea, Founder of GOAL

Which priority areas can be defined to embed a culture of creative social enterprise and develop entrepreneurial skills supporting the development of social enterprise amongst youth?

Which initiatives in the field of social and innovative entrepreneurship can be promoted underlining the intercultural component as an asset?

How can the ALF support the development of a social enterprise network that provide a spaces for intercultural dialogue between youth of both sides of the region?

# NETWORKING SESSIONS

### MONDAY 14:30 - 17:00



These "Networking Sessions" of the MED FORUM 2016 will follow the "Strategic Debates" on the morning of Forum Day One. The main aim of these sessions is to provide a platform for Forum partners and delegates to scale-up good practice and projects in the framework of the Anna Lindh Foundation's intercultural dialogue strategy and focus on transforming the generated "thinking" into concrete practice.

The outputs of the sessions will be: newly facilitated partnerships in the framework of the Forum strategic pillars; strategies for scaling-up existing good practices at a sub-regional or multi-country level; shared analysis and consensus around top-down/bottom-up approaches to impact, reach and sustainability of intercultural actions; define a Toolbox for intercultural practice to support the implementation of intercultural actions in the region.

The "Networking Sessions" are characterised by their working methodologies focused on smaller group work to allow enhanced (a) interaction and facilitated networking among delegates; (b) ownership among the main participants and partners of MED FORUM 2016.

### **MEDINA 1**

### **Impact**

Michel Angelo Grima Hall

The session will begin with a global presentation on theories of change and models of impact from the international. development community. A specific focus will be on embedding a results-based monitoring approach at the start of programming cycles, in order visualize impact and define and monitor objectives of social change. The working sessions will expose existing good practice in generating impact on socially marginalized communities

### Reach

Vassalli Hall

Innovative tools and digital media strategies to reach large audiences with a focus, on the one hand, on engaging hard-to-reach communities, and on the other, breaking the ceiling when it comes to opinion-leaders and decision-makers. A presentation will initiate the working group sessions with insights into lessons from multi-audience communication campaigns, network-based solutions, and the role of partnerships

### Sustainability

David Bruce Hall

Sustainability is third pillar of the Foundation's new strategic programming approach, along with impact and reach. The group sessions will explore new models of development and cooperation, among them public/private partnerships, crowd-funding, income generation and development models embedded in programming, and donor trends and bottom-up approaches to the donor agenda

# NETWORKING SESSIONS

### MONDAY 14:30 - 17:00



SACRA INFERMERIA HALL
MEDINA 2

### Cities

The premise has been established that cities are central players for intercultural dialogue and cultural diplomacy, also against a backdrop of unprecedented levels of migration in the region and a refugee crisis. Projects and initiatives to be developed during this session should focus on objectives: to connect existing networks and practices related to the theme intercultural cities; to leverage networks to embed intercultural practice in the policies of cities and local authorities

### Learning

The Med Forum strategic debate on education will build global consensus around a renewed definition of values-based learning focused on preparing citizens with intercultural citizenship competences. Through the Networking working groups, there will be a focus on the rollout of projects and resources with the potential to be embedded in formal and non-formal education institutions, to support learners in acquiring transferable skills such as cultural understanding, debate, critical thinking, enterprise

### Exchange

How to leverage and make more accessible existing mobility schemes, networks and platforms will be a central focus for the projects and initiatives to be advanced through the "Exchange" working sessions. This can include expanding existing innovative practice in cross-cultural exchange among members of CSOs to the north and south of the Mediterranean, and how projects supported through large-scale frameworks such as Erasmus Plus can reach wider audiences of participants

### **Enterprise**

The networking session on creative and social enterprise would aim to advance projects that are both: (i) effectively building a social enterprise into their programming as a sustainable model of development; and (ii) represent models of innovative practice that can reach new target groups and provide new spaces for civil society participation in the intercultural dialogue agenda. There will also be a focus on raising the visibility of existing resource for social entrepreneurs in the Mediterranean region

# AWARDS CEREMONY FOR TRANSLATION ACROSS THE MEDITERRANEAN

MONDAY 17:00 - 18:00 Republic Hall

The "Gerardo de Cremona Award" has the objective to contribute to strengthening translation movement between the countries to the north and south of the Mediterranean. This international award will present the winners of the 2016 edition of the Award through a ceremony involving the network of international partners.

### **AWARDEES:**

### **Anwar Moghith**

President, National Center for Translation, Egypt

### Kadhim Jihad Hassan

Translator, France

### Francesca Maria Corrao

Professor, LUISS Guido Carli University, Italy

### Carlos Fortea

President, ACE Traductores, Spain



# PLENARY DEBATE TUESDAY 09:30 - 10:45



### Populations on the Move: Leveraging New Opportunities for Dialogue

### REPUBLIC HALL

Against the backdrop of a refugee crisis and with an increasing number of people on the move across the region, main challenges but also strategic opportunities for renewed partnership and intercultural dialogue will be explored during the Plenary debate. The potential for interaction between refugee, migrant and diaspora communities and host communities will be discussed through different perspectives. Furthermore, the discussion will draw on the preliminary findings of the new "ALF Intercultural Trends Report" with a focus on the perception of people from the region about the potential of multi-cultural societies

### **PANELISTS**



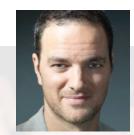
**Zlatko Lagumdzija**Former Prime Minister of Bosnia and Herzegovina and founder of the Shared Societies and Values Sarajevo Foundation



Khalid Chaouki
Italian Chamber of Deputies on the
Foreign Affairs Committee and Chair
of the Culture Committee for the
UfM Parliamentary Assembly



**Imma Tor Faus**Counselor, Organization
International de la Francophonie



**Tarek Al Saleh**Founder and Programmes Director of Capoeira Capoeira4refugees,
Euromed Dialogue Award winner



**Rihab Mejri** Dialogue Leader, Young Mediterranean Voices

### **MODERATOR**



Shahira Amin Journalist and member of the Euro-Med Media Network (EMMN)

# STRATEGIC DEBATES

### TUESDAY 11:30 - 13:00

### **CONFERENCE CENTRE HALLS**

The strategic debates sessions of Day 2 will focus on central intercultural dialogue actors: youth, women, media practitioners and artistic creators. Each session will define actions to support the role of these actors in the making of the intercultural agenda and through major actions already promoted by the Foundation.



# Youth: Moving Public Voices into Policy Action

TEMI ZAMMIT HALL

Young people to the north and south of the Mediterranean are in the first front in the current challenges affecting their societies. Empowering and supporting youth voices to enhance a shared culture of dialogue in the Euro-med region is the main objective of the new Youth Mediterranean Voices. The session will explore the mechanisms to effectively engage young influencers in shaping public affairs and common narratives facing proactive solutions in the region

### **MODERATOR**

**Jaffar Abdul Karim**, Presenter of Shabab Talk on Deutsche Welle TV

### **PANELISTS**

**Hella Grichi**, Young Mediterranean Voices

**Meghan Villanueva**, Strategist in Sustainable Peace and Youth Work

**Souria Saad-Zoy**, UNESCO Programme Specialist, NET-MED Youth Project Manager

Which mechanisms could be adopted at the Euro-Med level empowering youth voices to shape public affairs, influence decision makers and media narratives?

Which initiatives to be promoted to improve young people's capacities to enhance a culture of dialogue and address issues of common concern in the region and within their community?

Main areas to be prioritized by ALF in the youth programmes to to raise public awareness and to promote the role of dialogue in the face of negative trends impacting on their societies?



### Media: Communicating for Cross-Cultural Understanding

MICHEL ANGELO HALL

There are a wide range of measures to be developed to leverage the positive benefit from the media role in shaping public perceptions and attitudes in the Euro-Mediterranean region. The Foundation is aiming to promote an approach based on reaffirming a new partnership with media and civil society and the role of journalists. The session will explore the characteristics for a permanent observatory to monitor the role of media in reporting on cross- cultural issues

### **MODERATOR**

**Shamil Idriss**, President and CEO of Search for Common Ground

### **PANELISTS**

**Paul Gillespie**, Media Professor and former Foreign Affairs Editor of the Irish Times

**Asiem El Difraoui**, Senior Fellow, Institut für Medien- und Kommunikationspolitik

**Aida Al-Kaisy**, Advisor, Media Reform, BBC Media Action

Which mechanisms can be identified to impact on media owners, networks and institutions to promote media policies on cross-cultural reporting?

Which priority actions to support journalists when reporting on cross-cultural issues?

How can the ALF support journalist networks and schools of journalism assume a more central role to cross-cultural reporting?

# STRATEGIC DEBATES

### TUESDAY 11:30 - 13:00



# Women: Breaking Stereotyoes, Driving Change

DAVID BRUCE HALL

The status of women on both shores of the Mediterranean still suffers from a lack of recognition and socio-cultural biases, a situation of vulnerability that has been increased in the current context of radicalization. The Foundation is actively monitoring the situation of the perceptions regarding women and stereotypes through the Anna Lindh Report on Intercultural Trends. The session will explore main actions to support the role of women as central agent for dialogue and in developing contra narratives against misperceptions and through inclusive actions mainly amount youth

### **MODERATOR**

**Peter Weiderud**, Director of the Swedish Institute

### **PANELISTS**

**Delphine Borione,** UfM dialogue on Women Empowerment

**Maria Hadjipavlou**, Member of the Gender Equality Technical Committee

**Emad Karim**, Arab States Regional Coordinator of Empower Women at UN Women

Which synergies should be promoted at a regional level to face the cross-cutting major challenge of combating gender stereotyping and collective misperceptions regarding the role of women in societies through education, media, and culture (Women Ministerial)?

Which initiatives should be supported to reinforce the role of women as driving forces for intercultural dialogue across the Euro Med region in the current regional context of radicalisation and intolerance?

Which dialogue practices to be promoted by the ALF in the framework of its youth intercultural programmes in favour of gender



# Artists: Promoting Dialogue through Cultural Partnerships

**VASSALLI HALL** 

Arts and cultural creativity are central vehicles for dialogue in the Euro-Mediterranean. Translation is essential for the circulation of ideas and cultural expressions in the region. Culture is a powerful tool to create connections among people, leverage the diversity within societies for more dialogue and enhanced understanding. The Foundation is supporting the artistic co-productions, cultural exchanges and translation for intercultural dialogue as major tools to highlight innovative and creative platforms bringing diverse citizens together around common goals and the session will explore their further development

### **MODERATOR**

**Toni Attard**, Director of Strategy Malta Arts Council

### **PANELISTS**

Yana Genova, Next Page Foundation

**Brahim El Mazned**, Artistic director of the Timitar Festival

**Ferdinand Richard**, President of Roberto Cimetta Fund

Which major role for intercultural dialogue in the definition of the renovated EuroMed cultural cooperation strategy (preparation of the next Euro-Mediterranean Ministerial Conference on Culture)?

Which specific areas in terms of Cultural and Artistic cooperation should be prioritized aiming to a positive change in the societies of the region?

Taking into consideration the importance of translation for the circulation of ideas in the region, which intercultural focus should have a fund established to support translation for dialogue?

# **OUTCOMES SESSION**

TUESDAY 14:30 - 15:30

### REPUBLIC HALL

The main ouputs of MED FORUM 2016 will be announced at the outcomes session, along with new global cooperation agreements and an audio-visual presentation capturing the story of the FORUM

**GLOBAL PARTNERSHIPS:** 

### PRESENTATION:



Hatem Atallah Executive Director of the Anna Lindh Foundation



Maria Elena Agüero Secreary Genral of Club de Madrid



THE STORY OF MED FORUM:

Esmat Waheed Young Arab Voices alumni



Silvio Gonzato
Director for
Global Strategic
Communication,
Parliamentary
Affairs at EEAS



Gilles Merrit
Secretry General
of Friends of
Europe



Patrycja Sasnal Polish institute of International Affairs

42 Member States backing new ALF strategy (Investing in Youth, and Partnerships)

Survey, data and evidence-base (Intercultural Trends Report)

Securing support for a large-scale Youth Programme and Platform

Embedding cross-cultural dialogue in policy frameworks

Cooperation agreements with regional institutions and media

MED FORUM 2016 Maltese Presidency and Policy Voice

Anna Lindh Foundation as reinforced Actor and reference point

Strategic Programming
Priorities and Parnterships

Facebook Debates with Youth and CSOs

# IN THE CITY OF CULTURE

MONDAY 19:00 - 21:00

### rootsROUTES - La Luz del Mar

Cinema, St James Cavalier

The film contains the documentary "Yn dat sykjen sûnder finen" ("In that search without finding") directed by Pieter Verhoeff. For this film Tsjêbbe Hetting (b. 15th January 1949 and d. 7th March 2013) was followed by Verhoeff for almost two years, which resulted in an enthralling portrait of this blind poet. But the film also contains performances of poems coming from the poetry book 'Fan oer see en fierder' (From overseas and further) from the poets hand, written and performed in the Frisian language.



Spaces C1 - C4, St James Cavalier

A devised work which explores the notion of migration. This verbatim-style piece is inspired by a number of interviews which recount the stories of people from all over the world who have experienced various forms of migration; a promenade-style experience wherein stories and characters stimulate the creation of music and art throughout the journey of the process and performance itself.



Theatre, St James Cavalier

After a long hiatus, Etnika is a six-piece band whose quirky setup is perhaps, somewhat acute: from the oud and biambo (or harp), the Maltese flute and flamenco footwork, to the double bass and, of course, Maltese lullabies – their enchanting melancholy echoes over complex rhythms, as old Maltese instruments find their way into the sizzling current soundscape on a fascinating musical journey of Malta and the Mediterranean.

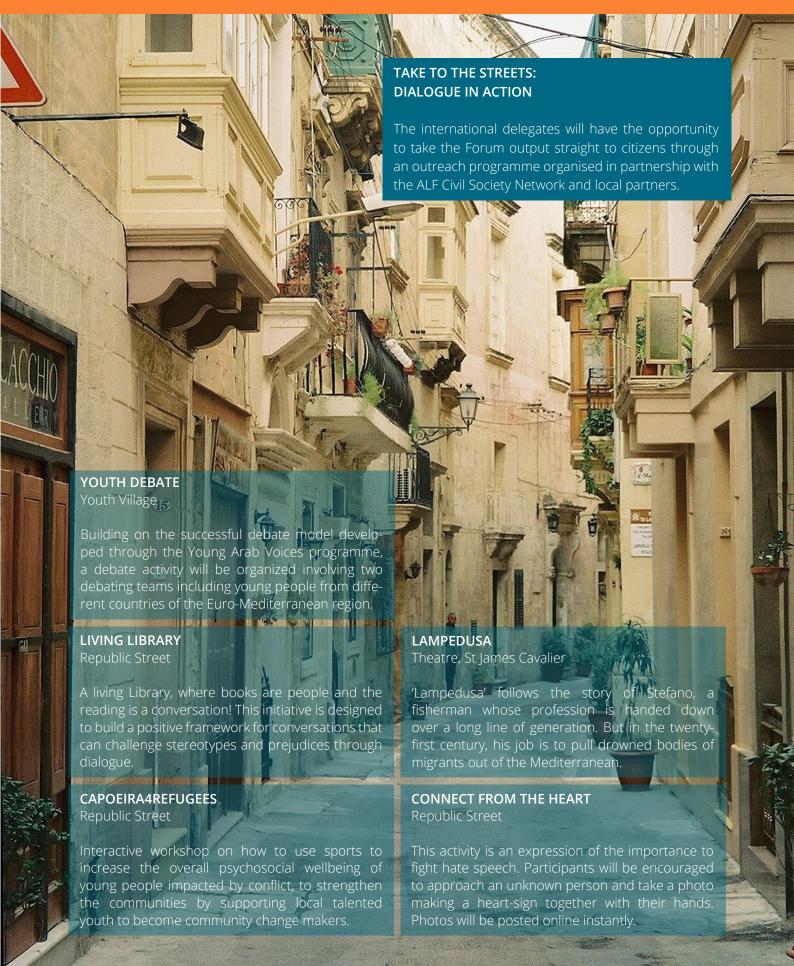






# IN THE CITY OF CULTURE

TUESDAY 16:30 - 18:00



### A

A.R.A.B`s: Arabian Research and Analysis in Belgium Abi Youcef Association for Economic and Commerce Access Lab

Actions in the Mediterranean AIM

ADA - Association for Development in Akkar

Advancement of Citizen Journalism 972

**ADYAN Foundation** 

Agency for International Programs for Youth

Agenzija Zghazagh Agir ensemble

AGORA pour la Formation et l'Appui aux Initiatives des

Jeunes - Bejaia

Aie Serve

**AIESEC** 

AIESEC EGYPT

A|+

Al - Harah Center for Theater and Arts

Al Jazeera English - Freelance

Al osra el Muslema

Albanian Forum for the Alliance of Civilizations

Al-Hayat Center for Civil Society Development

All Jordan Youth Commission/ King Abdullah II Fund for

Development

Alliance for Regional and Civil Initiatives (ARCI)

Alliance Genève ACP pour les Droits de l'Homme

Al-Manar University of Tripoli

Alrowwad Cultural and Theatre Training Center

Alternatives Europeennes

Ambassadors for Dialogue

Apprentis d'Auteuil

Arab Center for Architecture

Arab group for Muslim Christian Dialogue

Arab Women`s Solidarity Association - Belgium

ARII

Art et Culture

Art Kontakt

Art+, institute for developement through creativity

ArtAgent

ARTRAKER

Arts Council Malta

ARTSetc. INTERCULTURAL DIALOGUES UG

Asociacion Juvenil Inter

ASSAF - Aid Organization for Refugees and Asylum Seekers

Associació d'Educadors en Drets Humans (AHEAD)

Associaction Azarquiel

Association annasim de la culture

Association atawassold ataqafi moad bnou jabal

Association Bel Horizon

Association CHARAF ALMOUBADARA pour le développement

humaine

Association Club Scientifique de la Faculte des Sciences

Medicales

Association culturelle tighilt lemsella

Association culturelle: la voix d'Apulee

Association de linformation et de communication en milieu de

jeunes - Guelma

Association de sauvegarde de la Medina de Tozeur

Association des Jeunes Innovateurs de Kelibia

Association des Jeunes Méditerranéens pour le développement au Rif

association droits et citoyenneté

Association Eco Tichy La Verte

association ecologia pour l'environnement et l'education

Association Enegane Dades

Association Etoile Culturelle d'Akbou

Association for developing youth capacities

Association International Initiatives for Cooperation

Association Jeunes Artistes

Association Jeunes pour Jeunes- AJJ

association les labos de babel- bretagne

Association Marocaine des Droits Humains (AMDH)

Association of Civil Society and Development Institute

Association of Local Democracy Agencies - ALDA

Association on Refugees and Migrants

Association Parole et Action d'Akbou

Association POST SCRIPTUM

Association SIDRA

Association TIMZDAY CHTOUKA AIT BAHA

Association Tunisienne d'Action Culturelle

Associazione di Volontariato Geofilos

ATAK (ALTERNATIVE THEATRE ACTIVE COMPANY)

Aula Universitaria del Estrecho Universidad de Cadiz

Austrian Institute for International Affairs (oiip)

Avrupa Kueltuer Dernegi / European Culture Association

### B

BACACI SJENKI/SHADOW CASTERS

Baitona

Baltic Sea Culture Centre (Nadbaltyckie Centrum Kultury)

**BBC Arabic TV** 

BBC Media Action

**BEDU** International

Beit Sahour`s Women Club

Benno pour reussir

Bertelsmann Stiftung

Bibliotheca Alexandrina

**BICICOMIC** 

Binda Consulting International (BCI)

Black Sea University Foundation

**BMECTE** 

Breza Youth Association

British Council

British Council Jordan

Bulgarian School of Politics "Dimitry Panitza"



Capoeira4refugees

CE.S.I.E - Centro Studi ed Iniziative Europeo

Centar za mirovne studije

Center for Civic Resources / Centrul pentru Resurse Civice

Center for International and European Studies (CIES)

Center for Mediterranean Integration (CMI)

Centre Culturel de Rencontre Abbaye de Neumuenster

centre de decouverte du monde marin

Centre International de Coopération Sud Nord

Centro Nacional de Cultura

CFP - United Network of Young Peacebuilders

CFP \_ Bab El-Bahr Festival

CFP Art of Democracy in Euro-Med region

CFP Translation Collider

Changemaker Finland

China-UK Bridge

Cinema Jenin e.V

Civic Alliance

Civil Society Facility South

Club de Madrid

Commission nationale libanaise pour l'UNESCO

Common Purpose

Community Media Center

Cooperazione per lo Sviluppo dei Paesi Emergenti (COSPE)

CoPeAm - conferenza Permanente dell`Audiovisivo

Mediterraneo

Council of Europe

**CRIC** 

Cultural Innovators Network

Cultural Meeting Centre Abbaye de Neumünster (CCRN)

Czech University of Life Sciences Prague (CULS)

Danmission

Deutsche Assoziationdes Souver Dunen Malteser Ritterordens

Direction de l'éducation de Sétif

**DIVERSITY DEVELOPMENT GROUP** 

Dominoes, Feminists Organization for Promotion of Women`s

rights and Development of Civil Society

Dublin City Interfaith Forum

E

EDUCULT

**EEAS** 

Egypt Foundation for Youth and Development

Egyptian Association for Educational Resources (E-ERA)

Egyptian association for friends of Bibliotheca Alexandrina

Egyptian Ministry of Culture

Elalm Elyoum newspaper

ElMadina for Performing and Digital Arts

**ESPIRAL EdS** 

Estonian School of Diplomacy

Etablissement de gestion de services aéroportuaires d'Alger

Etijah

**EUNIC** 

Eureka (Association culturelle et artistique au sein de l`Ecole

nationale d'ingenieurs de Sousse)

EUROCLIO – European Association of History Educators

Euro-Mediterranean Resources Network (Euro-Mernet)

European Association of Geographers (EUROGEO)

European Commission

European Endowment for Democracy

European Institute for Research on Mediterranean & Euro-Arab

Cooperation (MEDEA)

European Training Foundation Italy

Exchange

Facebook

Faculty of Arts

Fanni Raghman Anni

Fares Al Arab for Development & Charity works

Fay Andras Szakkoezepiskola Szaiskola es Kollegium

Finnish NGDO platform to the EU

Fondation HIBA

Fondazione Fabbrica Europa per le arti contemporanee

Fondazione Mediterraneo

Forum Connecting Cultures in Morocco

Forum des Jeunes Juristes

Forum Femmes Méditerranée

Forum for Culture and Religion FOKUS - Kulttuuri- ja

uskontofoorumi FOKUS

Forum for Development, Culture and Dialogue (FDCD)

Foundation Centre for Creativity Saint James Cavalier

Foundation IFIIE

Foundation of the Finnish Institute in the Middle East (FIME)

Friends of Europe

Fundacio General de la Universitat de Valencia

Fundacion ACM (Asamblea de Ciudadanos y Ciudadanas del

Mediterráneo)

Fundacion Al Fanar para el Conocimiento Arabe

Fundación Tres Culturas del Mediterráneo

G

Gain & Sustain: Europe; Verein zur Furderung von

Kulturaustausch und Nachhaltigkeit

Galeria umelcov Spisa

**GAME Denmark** 

Gender Equality Technical Committee

General Union of Cultural Centres

Generations For Peace

GENERIS - Fondation Elsie Edde

Genesis Project

Genista research foundation

Gerardo de Cremona

German Commission for UNESCO

German Development Service - Deutscher Entwicklungsdienst

DED - Palestinian Territory

Global Communities

Globale Skolepartnerskaber (Global School Partnerships)

Grodzka Gate ANN Theatre Centre (Osrodek Brama Grodzka â€" Teatr NN)

### H

Hagar: Jewish-Arab Education for Equality
Hakunila International Organization
Happy Paws
Heimaten e.V. - heimaten-Jugend
Heimaten e.V. - Netz für Chancengerechtigkeit
Hellenic Foundation for Culture
HISTORY DOC
House of Tales and Music
Houssam Eddine Hariri High School

I-Act IASIS NGO ICMPD Ideaborn Identities IETM

IFA - Integration for All

Ifa (Institut für Auslandsbeziehungen)

IFIIE - International Foundation Interreligious Intercultural Education

IFLAC: The International Forum for the Literature and Culture of Peace.

Ihahan pour la culture et développement durable.

In Place Of War (IPOW)

Individual member: Neil van der Linden

Insitut Fur Medein-Und Kommunikationspolitick gGmbH

Institue for Development through Creativity

Institut Europeu de la Mediterrània (IEMed)

Institute for European Studies

Institute for Middle East Studies, Canada

Institute for Teacher Development

Institute of International Relations

Institutional Head of Network

Integra Foundation

Intelektualet e rinj, Shprese (IRSH)

International Centre for Migration Policy Development

International Cultural Centre in Krakow

International Initiatives for Cooperation Association (IIC)

International Music + Media Centre (IMZ)

International Peace Advocate

Inversi (paris) Ankidu (Spain)

ipsum - interkultureller Kunstverein

IRA

Irenia - Jocs de Pau

Irish Times

Isha L`Isha - Haifa Feminist Center

Israel Palestine Regional Creative Initiatives IPCRI

Italian Chamber of Deputies on the Foreign Affairs Committee

### J

Jasa Association
JCI Gabes Jr
Jeunesse sans Frontieres - Tunisie
JISER Reflexions Mediterranies
Jiwar Creation - Society
JORDAN Youth Innovation Forum (JYIF)
Junior Chamber International (JCI) Tiko Creeks



**KVINFO** 

la Caravane des dix mots
La compagnie du 13ème Quai
Lebanese Center for Active Citizenship (LCAC)
Les Nouveaux Disparus asbl
Let`s Do It Foundation
LIBRAIRIE VENTS DU SUD / INTERCOM
Libyan debate club
Literature across Frontiers
Lithuanian Theatre, Music and Cinema Museum

### M

MADA for Media Development Malta Association of Women in Business Malta Red Cross Malta/Australia Community Arts Foundation MARDO°N MEDENO°YETLER BO°RLO°GO° Mbaise Youth Development Union MCAST ICA MFDAC MEDIAWAVE International Visual Art Foundation Mediterranean for Developing Arts (MedeArts) MedMeida Ministry of Culture of Montenegro Ministry of industry and mining Minority Rights Group International Mitteulundusuehing Ethical Links Monaco Méditerranée Foundation Mubadra Center Municipality of Cremona

### N

National Council of Women National Council of Women Malta National Foundation for Civil Society Development

National Society for Democracy and Law (NSDL)

Net Med Youth

Netherlands National Commission for UNESCO

**New Europeans** 

Next Page Fundation

NGO-Support Centre

NIA - AHDR

NIA - DIS Youth theater Banja Luka

NIA - Mahapach



Open Doors

Open Media Hub - Thomson Foundation

Organization International de la Francophonie

Orient Occident

OSCE

Österreichisches Institut für Internationale Politik (Austrian Institute for International Affairs)

### P

Pacificstream Enterprise

Palantír Film Visual and Anthropological Foundation

Palestine

Palestinian Consultative staff for developing NGOs in Jenin governorate ` PCS`

Palestinian Initiative for Supporting Students (ESNAD)

Palestinians without frontiers

Palestinos sin Fronteras

Parliamentary Assembly of the Mediterranean (PAM)

PeaceWorks Sweden

PedeXumbo

Pitch World Fast

Pixel & Grammaye

Plate Forme Migrants et Citouennete Europeenne

Polish Institute of International Affairs

Popotnisko zdruzenje Slovenije - Hostelling international

Slovenia

Positive Nett-Works e.V.

Povod, Institute for culture and development of international

relations in culture

Progetto Sud

PRO-MED spolka z ograniczona odpowiedzialnoscia

proMENTE social research

Prospettive Mediterranee (Mediterranean Perspectives)

### R

Rabeea and Rand for Training and Knowledge (Brand Name:

House of Tales and Music Friends)

Radijojo World Children`s Media Network

Regional Environmental Center for Central and Eastern Europe (REC)

RELEARN Suderbyn

Religions for Peace Women of Faith network in Finland

Research Director - Ipsos

Reseau Taza pour le Developpement

Roberto Cimetta Fund

Roberto Cimetta Fund

Rooftop Theatre

Royal Institute for Inter-Faith Studies (RIIFS)

### S

Safar Fund

Salto Youth-Med Youth

Sander Francken FILM

SDA / YES Arabia

Search for Common Ground

Shabab Maghreb

Shabab Talk / DW TV

Sillamaee Society for Child Welfare

Slovene Union of University Women

SocialVisions

Soliya

Song of the Goat Theatre (Teatr Piesni Kozla)

Songschool

Sonsuz 004kran Derne00i

SOS Malta

Souf Academy

Sport against Racism Ireland

Start initiative for community justice and human rights

Strategy Malta Arts Council

student forum institute

Swedish Institute in Alexandria

Swldeas AB

Swiss Agency for Development and Cooperation

System and Generation Association - S&G

### T

Tawasul

Technical Education Foundation

Teens Club

The Arman Community from Romania

The Association of Environmental Justice in Israel (AEJI)

The Chester Beatty Library

The City Culture Institute (Instytut Kultury Miejskiej)

The Cultural Association for Post Release Care

The Educators International

The Egyptian Association for Youth & Community Development

- EAYCD

The European Broadcasting Union

The House of Europe in Rhodes

The International Institute of Debate

The Israel Association of Feminist and Gender Studies (IAFGS)

The Lithuanian Confederation of Industrialists

The Mediterranean Forum for Youth - Morocco / FOMEJE

The National Trust of Slovakia

The National Youth Council of Ireland

The Romanian Association for Baltic and Nordic Studies

The United Religions Initiative (URI) - Middle East and North

Africa (MENA)

The Van Leer Jerusalem Institute

The Youth Spirit Center

Think Tank development solutions

Third Sector Foundation of Turkey (TUSEV)

Timitar Festival

Together we built it

Trajectory @

Transnational Corridors e.V.

Triskel Arts Centre

Tun`Act

Turkey Youth Federation

Two RIVES TV



**UN Peacebuilding Support Office** 

UN Security-Council mandated Progress Study on YPS

UN Women

**UNESCO** 

UNESCO Youth Club of Thessaloniki

UNFPA

**UNHCR** 

Union for the Mediterranean - UfM

United College Association

United Societies of Balkans

Universidad de Granada

Universitat Pompeu Fabra - Barcelona

University of Aberystwyth, Wales, UK

University of Catania

University of Malta

University of Nicosia-CCEIA

University of Vienna



VISION

Visoes Uteis Associacao

VsI "Bendri Reikalai"



We Love Sousse

Weyouth

Wider Security Network

WILL Association

Women World Foundation

Women's Affairs Technical Committee WATC

World Forum for Democracy

Council of Europe

World Leadership Alliance Club de Madrid World Learning Algeria

WYG savjetovanje



Yami2

Yes Theatre for Communication Among Youth

Young Arab Voices

Young Mediterranean Voices

Youth and Civil Initiatives in the Rose Valley NGO

Youth Capacities Development Association- Biskra

Youth centre Babilonas

Youth Development Organization

Youth Resource Centre (ORC) Tuzla

Youth to Youth Initiative



Zagazig University

ZAK | Centre for Cultural and General Studies

Zavod Povod

ZAYRAH-Tunisia

Zirve University (Former)- SUNY Cortland (future)

Zoukak Theatre

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